

338343

2nd viol.

*Six*  
**S O N A T A S**  
*for two*  
*Violins*  
*and a*  
**V I O L O N C E L L O**

*Composed by*  
**SIG.<sup>R</sup> RAIMONDI**

Pr. 6<sup>s</sup>

**LONDON** Printed by WELCKER in Gerrard Street S<sup>t</sup> Ann's Soho.

Where may be had

Madam Sirmens Trios - - 10=6	Barthelemons Trios - - 10=6	Alleffandris Trios - - - 10=6
Kammells 1 <sup>st</sup> fett Trios - 10=6	Pugnanis D <sup>o</sup> Op. 1 <sup>ma</sup> - - 6=0	Cirris 1 <sup>st</sup> fett Op. 4 - - - 6=0
D <sup>o</sup> 2 <sup>d</sup> fett - - - - 10=6	D <sup>o</sup> 2 <sup>d</sup> fett very favourite 10=6	D <sup>o</sup> 2 <sup>d</sup> fett Op. 6 - - - 10=6
D <sup>o</sup> 3 <sup>d</sup> fett or Ballo - - 5=0	Cramers D <sup>o</sup> - - - - 7=6	D <sup>o</sup> 3 <sup>d</sup> fett Op. 9 - - - 10=6

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VIOLINO SECONDO

TRIO I

*Andantino Grazioso*

Trío I, *Andantino Grazioso*. Musical score for Violino Secondo, featuring ten staves of music in G major (one sharp) and 4/4 time. The tempo is Andantino Grazioso. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include piano (P), forte (F), and rinforzo (rinf). There are also trills (tr) and triplets (3). The piece ends with a double bar line.

Menuetto

Menuetto. Musical score for Violino Secondo, featuring three staves of music in G major (one sharp) and 3/4 time. The tempo is Menuetto. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include piano (P) and forte (F). The piece ends with a double bar line.

Trio

Trio. Musical score for Violino Secondo, featuring one staff of music in G major (one sharp) and 4/4 time. The tempo is Trio. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include piano (P). The piece ends with a double bar line.

# VIOLINO SECONDO

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*Menuetto Da Capo*

## TRIO II

*Allegretto*

*P* *Cres* *F* *F*

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## VIOLINO SECONDO

*Allegro*

Violino Secondo musical score, measures 292-301. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro*. The score consists of ten staves of music. Dynamics include *P* (piano), *F* (forte), and *FP* (fortissimo). The piece concludes with a double bar line and repeat dots.

**TRIO III**  
*Allegro*

Trio III musical score, measures 302-304. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro*. The score consists of three staves of music. Dynamics include *P* (piano) and *Cresc.* (crescendo). The piece concludes with a double bar line.

# VIOLINO SECONDO

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Musical score for Violino Secondo, page 295. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (P), forte (F), and crescendo (Cresc). There are also markings for a triplet (3) and a second ending (2). The piece concludes with a double bar line and repeat dots.

## VIOLINO SECONDO

*Allegro*

The musical score for Violino Secondo is written in G major (one sharp) and 2/4 time. It begins with the tempo marking *Allegro*. The score consists of 12 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'F' (forte) and 'P' (piano) throughout the piece. The score concludes with a double bar line and repeat signs. The page number 295 is located at the bottom right.

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VIOLINO SECONDO

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**TRIO IV**  
*Allegretto*

The musical score for Violino Secondo, Trio IV, Allegretto, is written on 13 staves. The key signature is G major (one sharp) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and groups of eighth notes. Dynamic markings of *p* (piano) and *f* (forte) are used throughout. The score ends with a double bar line and repeat dots on the final staff.



## VIOLINO SECONDO

*Menuetto*  
*non Presto*

*Menuetto*  
*non Presto*

*Trio*

*Menuetto Da Capo*

**TRIO V**  
*Allegretto*

*Allegretto*

295



# VIOLINO SECONDO

II

*Allegro*

*P* *F*

295

## TRIO VI

*Allegretto*

1 P F 1 F P

F P

F P

P F P F

F P

F P

F P

F P

F P

F P

*Menuetto* *Maestoso*

P

P

F

*Trio*

P

F P F P F

*Menuetto*  
*Da Capo*

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